

Video Production 1

We believe that video production is a discipline that can be learned by **EVERYONE**.

We believe that talent is the **DESIRE FOR DISCIPLINE**.

We will explore video production as an **ART FORM**.

We will be utilizing many tools of **creativity**.

We will investigate visual **communication**.

Materials

\$15 semester fee

Access to cameras and computers to be checked out daily. The computers will not leave the classroom and plenty of time will be given to do editing during class.

Scoring Outline

Standard #1: Observe (elements/principles, cultural context)

Standard #2: Reflect (critique process and language reflection)

Standard #3: Create (projects, explore audio/film techniques)

Standard #4: Transfer (connect to other disciplines, life-long skills)

Studio Habits (attendance!!!, use of class time, warm ups, deadlines)

Course Overview

<u>Projects</u>	<u>Portfolios</u>	<u>Career Categories</u>
Unit 1: Production Logo	Process Portfolio: Production Logo	Cultural Growth/Enrichment
Unit 2: Silent Film	Process Portfolio: Silent Film	
Unit 3: Public Service Announcement/Commercial	Process Portfolio: PSA/Commercial	
Unit 4: Documentary Film	Process Portfolio: Documentary	
Unit 5: Music Video	Process Portfolio: Music Video	

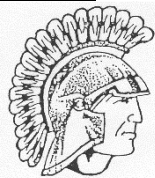
Contact Information

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Student Responsibilities

1. Remember "We A.R.E. Spartans!" **A**chieve, **R**espect, **E**ngage
2. Come to class on time and prepared – pencil, homework, open-minded, etc.
3. Try your best at all times and have fun!

Attendance

1. You need to attend school daily to succeed.
2. Learning this discipline requires being in class. It is *performance-based*.
3. The habit of regular attendance and being on time is an essential "life/job" skill.
4. If you miss class, be prepared to make up the TIME not the just work missed ASAP!

Guidelines for Practices and Projects

1. All practice and projects are expected to be turned in on time.
2. Several "Studio Habits" ratings are accessed with each practice, project and test.
3. You will make every attempt to complete all missing practice, projects, or tests.
4. If turned in 2 WEEKS from the original due date, then the practice, project or test will NOT be accepted – DEADLINES DO MATTER!

"Redo" Policies

1. ALL assignments are expected to be done on time and to be proficient or mastery.
2. If you would like to redo or fix an assignment to be of a higher quality, then two things must happen. First, the assignment must be turned in on time – even if partially done – with obvious effort. Second, you have two weeks from the original due date to redo or fix the assignment or the grade will be permanent.

Food and Drink

1. There is **NO FOOD** allowed in class unless provided by the teacher.
2. Water bottles or containers with lids are allowed.

Music

1. You are allowed to listen to music, but ONLY during studio time with permission and headphones.
2. You may use your phone for MUSIC ONLY, but it must be flipped over with screen side down on the desk.

Cell Phones/Misc. Electronic Devices

1. These will be taken if seen or heard during non-studio times, such as when the teacher is talking. There is **NO** texting, watching videos, etc. allowed at any time.
2. If taken, you will need to sign for your phone in the office. The second time, your parent will need to sign for the phone. The third time could result in a referral.

Parent/Guardian Signature

Printed Student Name

Berthoud High School Art Department
**Equipment Checkout Contract Form – Video
Production**

1. You and your group will be using the same equipment for the duration of the semester. You accept full responsibility for the **safe** return of the equipment.
2. Computers will not be leaving the classroom for any reason. If you need extra time, you must set that up with Ms. Strey during ELO, lunch or plan periods. These extra times must be arranged ahead of time.
3. All equipment must be signed out by Ms. Strey and must be checked back in to Ms. Strey (not a substitute teacher).
4. You must know how to use the camera or other piece of equipment you are checking out. A competency test maybe required for the camera or piece of equipment.
5. Always have the camera carrying case with you. When the camera is not in use, it should always be in the case. Repair bills and/or replacement parts can easily exceed \$500 and you are **responsible for any damage** to the camera or equipment while in your possession.
6. Never attempt to repair equipment yourself.
7. Never use force to attach or detach any accessories on the camera.
8. Do not get water, beverages, dirt or your lunch on the camera or equipment. **ALWAYS** replace/close the lens cover when not in use.
9. Do not lend any of the camera or equipment to anyone else. **It is checked out only to you and your group.**
10. Camera equipment must be in your immediate possession at all times. **DO NOT leave equipment in regular lockers or automobiles.** **OVERHEATING CAN DAMAGE EQUIPMENT. If you lose it, you buy it.**
11. Cameras and other equipment are checked out on a daily basis. If you violate the terms of this contract, you will lose the privilege of checking out the equipment. Unauthorized use of equipment will be treated as theft and violators will be turned over to school authorities.

I agree to the above conditions. I TAKE RESPONSIBILITY FOR THE SAFE RETURN OF THIS EQUIPMENT.

STUDENT SIGNATURE _____ DATE _____

STUDENT PRINTED NAME _____

I agree to assume financial responsibility for all of the equipment my son/daughter has checked out. I will pay for any repairs needed due to negligence. I agree to pay for, or replace with comparable equipment, any item lost or stolen.

PARENT SIGNATURE _____ DATE _____