

Photography 1

We believe that photography is a discipline that can be learned by EVERYONE.

We believe that talent is the **DESIRE FOR DISCIPLINE**.

We will explore photography as an **ART FORM**.

We will be utilizing many tools of **creativity**.

We will investigate visual **communication**.

Materials \$40 semester fee

Bring a #2 pencil everyday!

You will be issued a locker to store your cameras – NO BINDERS IN LOCKERS. The fee will pay for photo developing, photo paper, film, chemicals, and equipment repair and maintenance. Additional charges may apply if tools and equipment are not used properly and mistreated.

Scoring Outline

Standard #1: Observe (elements/principles, cultural context)

Standard #2: Reflect (critique process and language reflection)

Standard #3: Create (projects, explore film and digital photography techniques)

Standard #4: Transfer (connect to other disciplines, life-long skills)

Studio Habits (attendance!!!, use of class time, warm ups, deadlines)

Course Outline

<u>Elements and Principles</u>	<u>Projects</u>	<u>Portfolio</u>	<u>Career Categories</u>
	Intro <ul style="list-style-type: none"> • Functions of a camera • Light meter practice Pinhole camera		
<u>Unit 1 E/P:</u> <ul style="list-style-type: none"> • Texture • Shape/Form • Unity • Color 	<u>Unit 1:</u> <ul style="list-style-type: none"> • Photogram (darkroom) • Texture (film) • Scanogram (digital) • Shape/Form (digital) 	Unit 1 Process Portfolio and reflective writing	Cultural Growth and Enrichment (homework)
<u>Unit 2 E/P:</u> <ul style="list-style-type: none"> • Emphasis • Space 	<u>Unit 2:</u> <ul style="list-style-type: none"> • Action/Landscape (film) • Surreal Landscape (digital, PhotoShop) • Color (digital) 	Unit 2 Process Portfolio and reflective writing	
<u>Unit 3 E/P:</u> <ul style="list-style-type: none"> • Line • Contrast 	<u>Unit 3:</u> <ul style="list-style-type: none"> • Photojournalism (film) • Self-Portrait (digital, PhotoShop) • Architectural Line (digital) 	Unit 3 Process Portfolio and reflective writing	

Contact Information

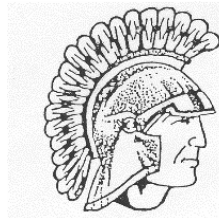
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BHS room 016

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Student Responsibilities

1. Remember “We A.R.E. Spartans!” Achieve, Respect, Engage
2. Come to class on time and prepared – pencil, homework, open-minded, etc.
3. Try your best at all times and have fun!

Attendance

1. You need to attend school daily to succeed.
2. Learning this discipline requires being in class. It is *performance-based*.
3. The habit of regular attendance and being on time is an essential “life/job” skill.
4. If you miss class, be prepared to make up the TIME not the just work missed ASAP!

Guidelines for Practices and Projects

1. All practice and projects are expected to be turned in on time.
2. Several “Studio Habits” ratings are accessed with each practice, project and test.
3. You will make every attempt to complete all missing practice, projects, or tests.
4. If turned in 2 WEEKS from the original due date, then the practice, project or test will NOT be accepted – DEADLINES DO MATTER!

“Redo” Policies

1. ALL assignments are expected to be done on time and to be proficient or mastery.
2. If you would like to redo or fix an assignment to be of a higher quality, then two things must happen. First, the assignment must be turned in on time – even if partially done – with obvious effort. Second, you have two weeks from the original due date to redo or fix the assignment or the grade will be permanent.

Food and Drink

1. There is NO FOOD allowed in class unless provided by the teacher.
2. Water bottles or containers with lids are allowed.
3. NO FOOD OR DRINK IN OR AROUND THE DARKROOM!!!

Music

1. You are allowed to listen to music, but ONLY during studio time with permission and headphones.
2. You may use your phone for MUSIC ONLY, but it must be flipped over with screen side down on the desk.

Cell Phones/Misc. Electronic Devices

1. These will be taken if seen or heard during non-studio times, such as when the teacher is talking. There is NO texting, watching videos, etc. allowed at any time.
2. If taken, you will need to sign for your phone in the office. The second time, your parent will need to sign for the phone. The third time could result in a referral.
3. NO PHONES IN THE DARKROOM!!!

Parent/Guardian Signature

Printed Student Name

Berthoud High School Art Department
Equipment Checkout Contract Form - Photography

1. You accept full responsibility for the **safe and speedy** return of the equipment.
2. Equipment must be returned in the **same condition** it was in when you checked out. All equipment will be in good working order when you check it out.
3. All equipment must be signed out by Ms. Strey and must be checked back in to Ms. Strey. This Equipment Checkout Contract Form must be used for each piece of equipment borrowed, and must be signed by the person taking responsibility for the equipment.
4. You must know how to use the camera or other piece of equipment you are checking out. A **competency** test is required for the camera or piece of equipment before checking out.
5. All camera neck straps must be used to prevent dropping the equipment. Never carry a camera without the neck strap being around your neck. Repair bills on dropped or bumped cameras can be over \$300 and you are **responsible for any damage** to the camera while in your possession.
6. Never attempt to repair equipment yourself and never remove any parts.
7. Never use force to turn or wind any part on a camera any amount of force will probably seriously damage internal parts.
8. Do not get water, beverages, dirt, or your lunch on the camera. **Always replace the lens cover and keep the camera in the bag when not in use.**
9. Do not lend any of the camera equipment to anyone else. **It is checked out only to you.**
10. Camera equipment must be in your immediate possession at all times. Do not leave equipment in lockers or automobiles - **overheating can damage equipment AND if you lose it, you buy it.**
11. Cameras and other equipment are checked out on a **daily basis**. You must return it on the following school day before school. If you are ill or not coming to school on the day the equipment is to be returned, it is still your responsibility to get it back on time. If you cannot follow the terms of this contract, do not check out the equipment. If you violate the terms of this contract, you will lose the privilege of checking out equipment. Unauthorized use of equipment will be treated as theft and violators will be turned over to school the school authorities.

I agree to the above conditions. I TAKE RESPONSIBILITY FOR THE SAFE RETURN OF THIS EQUIPMENT.

STUDENT SIGNATURE _____ DATE _____

STUDENT PRINTED NAME _____

I agree to assume financial responsibility for all of the equipment my son/daughter has checked out. I will pay for any repairs needed due to negligence. I agree to pay for, or replace with comparable equipment, any item lost or stolen.

PARENT SIGNATURE _____ DATE _____