

Metals/Jewelry

We believe that metalsmithing is a discipline that can be learned by **EVERYONE**.

We believe that talent is the **DESIRE FOR DISCIPLINE**.

We will explore metals/jewelry as an **ART FORM**.

We will be utilizing many tools of **creativity**.

We will investigate visual **communication**.

Materials

\$30 semester fee

The semester fee pays for copper and brass sheet metal, tooling metal foil, beads, wire, propane, thread, solder, flux, sandpaper, glass, tool repair and replacement. Additional charges may apply if tools are not used properly and mistreated.

Scoring Outline

Standard #1: Observe (elements/principles, cultural context)

Standard #2: Reflect (critique process and language reflection)

Standard #3: Create (projects, explore metalsmithing techniques)

Standard #4: Transfer (connect to other disciplines, life-long skills)

Studio Habits (attendance!!!, use of class time, warm ups, deadlines)

Course Overview

<u>Projects</u>	<u>Portfolios</u>	<u>Career Categories</u>
Story Quilt Embossing	Process Portfolio: Story Quilt	Cultural Growth/Enrichment
Bead Weaving	Process Portfolio: Bead Weaving	
Wire Twisting	Process Portfolio: Wire Twisting	Business Communication
Cold Connections	Process Portfolio: Cold Connection	
Final Project	Process Portfolio: Final Project	

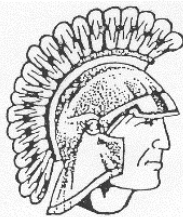
Contact Information

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Student Responsibilities

1. Remember "We A.R.E. Spartans!" **A**chieve, **R**espect, **E**ngage
2. Come to class on time and prepared – pencil, homework, open-minded, etc.
3. Try your best at all times and have fun!

Attendance

1. You need to attend school daily to succeed.
2. Learning this discipline requires being in class. It is *performance-based*.
3. The habit of regular attendance and being on time is an essential "life/job" skill.
4. If you miss class, be prepared to make up the TIME not the just work missed ASAP!

Guidelines for Practices and Projects

1. All practice and projects are expected to be turned in on time.
2. Several "Studio Habits" ratings are accessed with each practice, project and test.
3. You will make every attempt to complete all missing practice, projects, or tests.
4. If turned in 2 WEEKS from the original due date, then the practice, project or test will NOT be accepted – DEADLINES DO MATTER!

"Redo" Policies

1. ALL assignments are expected to be done on time and to be proficient or mastery.
2. If you would like to redo or fix an assignment to be of a higher quality, then two things must happen. First, the assignment must be turned in on time – even if partially done – with obvious effort. Second, you have two weeks from the original due date to redo or fix the assignment or the grade will be permanent.

Food and Drink

1. There is **NO FOOD** allowed in class unless provided by the teacher.
2. Water bottles or containers with lids are allowed.

Music

1. You are allowed to listen to music, but ONLY during studio time with permission and headphones.
2. You may use your phone for MUSIC ONLY, but it must be flipped over with screen side down on the desk.

Cell Phones/Misc. Electronic Devices

1. These will be taken if seen or heard during non-studio times, such as when the teacher is talking. There is **NO** texting, watching videos, etc. allowed at any time.
2. If taken, you will need to sign for your phone in the office. The second time, your parent will need to sign for the phone. The third time could result in a referral.

Parent/Guardian Signature

Printed Student Name